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# EVERYTHING IN ITS RIGHT PLACE

Words and Music by Thomas Yorke, Philip Selway,  
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♩ = 124



First system of piano accompaniment. Treble and bass staves. Includes a 'w/pedal' marking below the bass staff.



play 3 times



Second system of piano accompaniment. Treble and bass staves.



## Chorus



Vocal line for the first part of the chorus. Lyrics: "Eve-ry - thing, \_\_\_\_\_ eve-ry - thing, \_\_\_\_\_"

Third system of piano accompaniment. Treble and bass staves.



Vocal line for the second part of the chorus. Lyrics: "eve-ry - thing, \_\_\_\_\_"

Fourth system of piano accompaniment. Treble and bass staves.

Chords: Cm/Eb, F, C, Dbmaj13, Cm/Eb

\_\_\_\_\_ eve-ry - thing \_\_\_\_\_ in its right

Chords: C, Dbmaj13, Cm/Eb, C, Dbmaj13

place, \_\_\_\_\_ in its right place, \_\_\_\_\_

Chords: Cm/Eb, C, Dbmaj13, Cm/Eb

\_\_\_\_\_ in its right place, \_\_\_\_\_ in its right

Chords: C, Dbmaj13, Cm/Eb, Verse Db, C

place. Yes-ter-day I woke up suck -





- ing a — le - mon. Yes-ter-day I — woke up — suck - ing a — le - mon.



Yes-ter-day I — woke up — suck - ing a — le - mon. Yes-ter-day I — woke up — suck -

### Chorus



- ing a — le - mon. Eve-ry - thing,



eve-ry - thing,

Cm/E $\flat$  C D $\flat$  maj13 Cm/E $\flat$

\_\_\_\_\_ eve-ry - thing \_\_\_\_\_ in its right

C D $\flat$  maj13 Cm/E $\flat$  C D $\flat$  maj13

place, \_\_\_\_\_ in its right place, \_\_\_\_\_

Cm/E $\flat$  C D $\flat$  maj13 Cm/E $\flat$

\_\_\_\_\_ in its right \_\_\_\_\_ place, \_\_\_\_\_ right \_\_\_\_\_

Verse

C D $\flat$  maj13 Cm/E $\flat$  D $\flat$  C

place. \_\_\_\_\_ There are two col -



Chords: Cm/Eb, D $\flat$ , C, Cm/Eb, D $\flat$

- ours in— my head. — There are— two col - ours in— my head. —

Chords: C, Cm/Eb, D $\flat$ , C

— What, what is that— you tried— to say? — What, what— is that—

Chords: Cm/Eb, D $\flat$ , C, Cm/Eb, D $\flat$

— you tried— to say? — Tried— to say? —

Chords: C, Cm/Eb, D $\flat$ , C

— Tried— to — say? —

Chord diagrams: Cm/Eb, Db, C, Cm/Eb

Tried to say? Tried to say?

Musical notation for piano accompaniment, measures 1-4.

Chord diagrams: F, C, Dbmaj13, Ebadd9, F, C, Dbmaj13

Musical notation for piano accompaniment, measures 5-8.

Bridge

Chord diagrams: Ebadd9, F, C, Dbmaj13, Ebadd9

Musical notation for piano accompaniment, measures 9-12.

Chord diagrams: F, C, Dbmaj13, Ebadd9, F, C, Dbmaj13

Musical notation for piano accompaniment, measures 13-16.



E $\flat$ add9 F C D $\flat$ maj13 E $\flat$ add9

F C D $\flat$ maj13 E $\flat$ add9 F C D $\flat$ maj13

E $\flat$ add9 F C D $\flat$ maj13 E $\flat$ add9

w/ad lib. vocal effects

F C D $\flat$ maj13 E $\flat$ add9 F C D $\flat$ maj13

E $\flat$ add9 F C D $\flat$ maj13 E $\flat$ add9

Repeat ad lib. to fade